bio

The Dreaded BluesLady

Lorie Strother, The Dreaded BluesLady, can't remember a time when she wasn't singing because it came so naturally. However, she vividly remembers the moment when she decided that she would be a performer. That moment occurred when she received her first standing ovation at 9 years old.

The Dreaded BluesLady, Lorie Strother

Strother has been performing and recording her interpretation of acoustic blues since the early 1990s. Corey Harris has called Strother "a real blues woman [who's] got soul," Living Blues Magazine described her singing as "assertive, expressive and sensitive," Carl Larsen formerly of the Daily News Leader states that Lorie "sings the real true blues with a big booming, bluesy voice." Sara Taylor, Rockfish Valley Community Center manager, states that Lorie “brings tremendous vocals, a compelling stage presence, and just the right amount of deliciously risqué humor to the stage.”

In 2012, the Virginia Foundation for the Humanities awarded Lorie an apprenticeship with blues singer Gaye Adegbalola, formerly of the trio Saffire The Uppity Blues Women. In 2018, GrowWaynesboro awarded Lorie a $2K start-up grant for her entertainment business, The Dreaded BluesLady.

The Dreaded BluesLady

press

Living Blues Magazine JDK

_"Lorie Strother...does justice-with singing that's assertive, expressive, and sensitive..."

Other Notable Quotes

__"You exhibited a lot of poise and had a strong presence which captivated an audience...I especially liked your interaction with the crowd." -Hank Wells Sam Hill Entertainment

__"Lorie delivers the goods with her body and her soul, the way great songs should be delivered." -Sue Micklem Staunton Public Library

__"You have an incredible voice and stage presence." -Nancy Kiracofe Director, Blues Sisters & Buddies

__"Lorie sings the real true blues...with a big, booming, bluesy voice." -Carl Larsen Daily News Leader

__“She brings tremendous vocals, a compelling stage presence, and just the right amount of deliciously risqué humor to the stage.”-Sara Taylor, Rockfish Valley Community Center

Sample Set List

Don't Advertise Your Man/Hound Dog/Dead Shrimp Blues/You Gotta Give Me Some/Be My Husband/Rock Me Baby/It Hurts Me Too/Honest I Do/I Let My Daddy Do That/Wild Women Don't Have The Blues/Nutbush/Back To Black/Don't You Feel My Leg/Sweet Home Chicago/ Honky Tonk Woman/Fire/Please Don't Let Me Be Misunderstood/...

Booking-The Dreaded BluesLady

Email: booking@dreadedblueslady.com